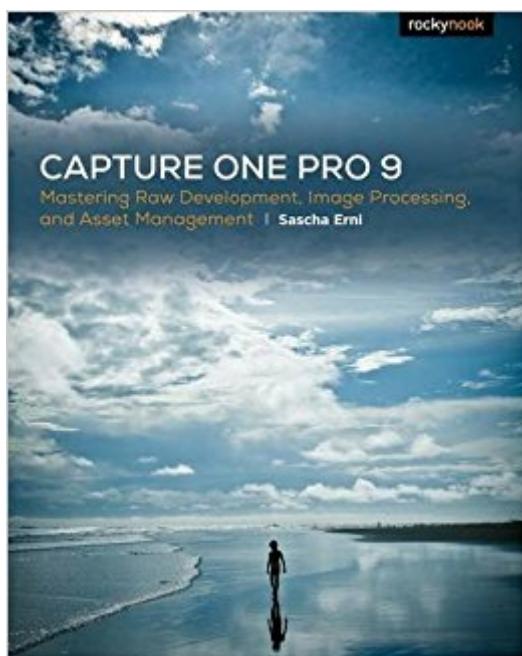


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Capture One Pro 9: Mastering Raw Development, Image Processing, And Asset Management



Synopsis

Historically, Capture One Pro software has been regarded primarily as an amazing RAW file converter for high-end cameras. With its newest release, Capture One Pro 9 goes well beyond its storied RAW conversions to become one of the most powerful image-processing applications on the market, addressing the imaging workflow from capture to print. Version 9 has also been optimized to support many of the most popular cameras being used today. With an abundance of new features and the promise of producing vastly superior images, photographers of all skill levels are giving Capture One Pro a try. Of course, along with expanded functionality and improved performance, the software has become a challenge to learn efficiently on one's own. Users need a helping hand in order to get up to speed and make sure they are taking full advantage of this powerful software. In *Capture One Pro 9: Mastering RAW Development, Image Processing, and Asset Management*, photographer Sascha Erni teaches readers everything they need to know in order to quickly get up and running with Capture One Pro. He also dives deeply into its extensive feature list to allow users to fully explore the capabilities of the software. Whether you're moving to Capture One Pro from Aperture or Lightroom, or just beginning to learn image-editing with Capture One Pro 9, this book will teach you how to get amazing results while avoiding frustration and wasted time along the way. Topics include: RAW conversion Asset management Converting to black-and-white Eliminating lens errors Tethered shooting/live view Film grain simulation Working with layers HDR imaging Much, much more

Book Information

Paperback: 200 pages

Publisher: Rocky Nook; 1 edition (March 16, 2016)

Language: English

ISBN-10: 1937538818

ISBN-13: 978-1937538811

Product Dimensions: 10 x 8 x 0.6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 20 customer reviews

Best Sellers Rank: #673,417 in Books (See Top 100 in Books) #51 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing #754 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #890 in Books > Textbooks > Humanities > Visual Arts

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Customer Reviews

Sascha Erni is a freelance photojournalist and reporter. Since 2004, he has contributed images and stories to many popular agencies, newspapers, and magazines around the world. He authored his first non-fiction book, *Mac and iPad for Photographers*, in 2014. In his spare time, he writes fiction and practices fine art photography. Erni is a member of the Phase One Ambassador Program, which keeps him on the cutting edge of *Capture One* development. Erni lives, photographs, and writes in Switzerland. For more on Sascha, visit www.saschaerni.com.

Capture One Pro from Phase One is an alternative to *Adobe Lightroom* and other raw processors. Its strength is a clearly better raw engine--images look better right out of the camera. Compared to the number of people who use *Lightroom* few people use it, but that is a mistake. Photographers spend thousand on equipment, they develop Gear Acquisition Syndrome all in search of better images. Well, *Capture One Pro 9* is part of the answer. Sascha Erni has written the first independent comprehensive guide to mastering *Capture One Pro 9*. It is needed because if you have come from *Lightroom*, *Capture One Pro 9* takes some time to get used to. What Erni has done has broken the program down systematically, carefully, and accurately. He focuses on the workflow as a photographer would: import the images, name them, sort them, pick them, and adjust them. He explains how to do layers, local adjustments, and export the images to *Photoshop*. Every concept, every tab, every adjustment is covered. *Capture One* handles noise and input sharpening well, and the author does a fine job explaining how to implement these with finesse. Output and the process "recipes" are clearly explained. The book is especially well illustrated, well written, and fills in the gaps that the good folks at Phase One have not been clear about. With all, due respect to the Phase One folks--their videos on YouTube are great--but this book published by Rocky Nook is needed, well done, and will become the go-to source for how to master a wonderful program. The graphics and illustrations really make the concepts come to life; special kudos for this thoroughness. If you use *Capture One Pro*, whether you are a beginner or a well versed user, you need to buy Erni's book. Within the first chapters I picked up a couple of tricks. You will too. Clear, systematic, and well written. Now that's a process recipe.

Capture One Pro is a powerful RAW processor. Unfortunately, there are few sources of great information about the program. This book is one of them. It is informative and easy to read, which is

unusual for a software instruction book.

I've been reading this book the past month and it contains a lot of information. It might seem like foreign language at first but I guarantee if you become familiar with Capture One then it will all make sense. I've been studying Capture One for about 2-3 months and let me say.. The videos on Youtube from Capture One are just about a joke. For some reason I can barely make it thru one of them from Capture One. If you plan on watching videos check out videos on Lynda.com It was so much easier for me..Once you get accustomed to the basics then everything else will make sense, including this book.

Excellent overview of Capture One. I have used C1 since version 2.7 and I learned quite a bit from this book. Highly recommended.

A super guide to Capture 1. I am going from LR to Capture 1, and this book has been a great help.

I read this book slowly because my native language is French. But there is no book in French over Capture One. I appreciate this book because it goes straight to the point and does not duplicate the user manual. (Sorry for my bad English...).

The only book of its kind and a decent replacement for a beginner's workshop put on by Phase One that costs \$250 or so.

Good info but a bit of a difficult read- worth getting for the content

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Capture One Pro 10: Mastering Raw Development, Image Processing, and Asset Management

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